

DESIGN BASICS
101
By Patricia Simons

4-Leaf
Clover



Quilter's Rule™



Illustration 1

The 4-Leaf Clover Design tool is not nested and made from 1/8" clear acrylic (pictured on left in Illustration 1). The Small 4-Leaf Clover Machine Quilting Tool (pictured on right in Illustration 1) is not nested and is made of 1/4" clear acrylic.

Simple Block Design:

Create a simple block design using the 4-Leaf Clover Design Tool and the 4-point Block Grid. The technique is "Twist".

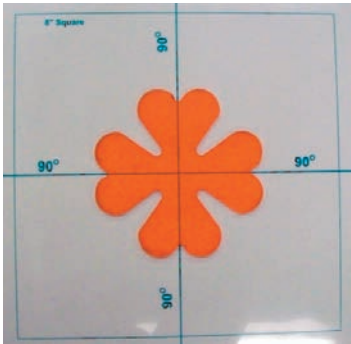


Illustration 2

Center the 4-Leaf Clover on the 4-point Block Grid. The horizontal and vertical lines should be going through the "indent" portion of all four leaves.

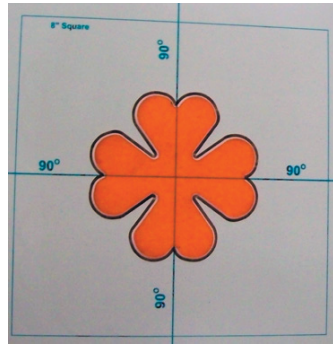


Illustration 3

Draw completely around the 4-Leaf Clover.

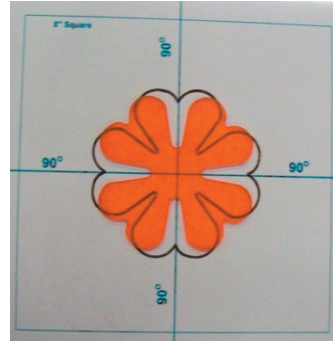


Illustration 4

Twist the 4-Leaf Clover so the spaces between the leaves are on the horizontal and vertical lines. Draw completely around the template. The completed design is shown in Illustration 6.

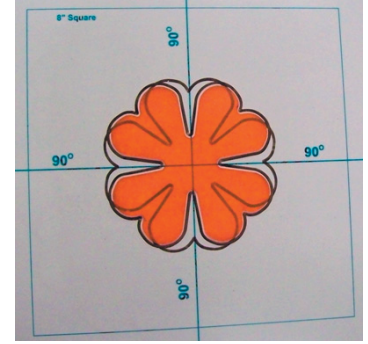


Illustration 5

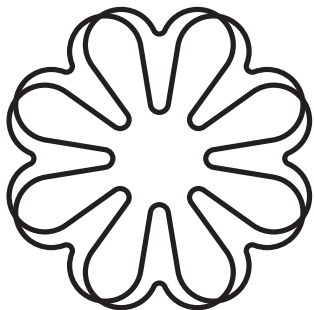


Illustration 6

Create a simple block design using the 4-Leaf Clover Design Tool and the 4-point Block Grid. The technique is "Rotate".

Simple Block Design 2:



Illustration 7

Place the 4-Leaf Clover in the upper left quadrant of the 4-point Block Grid. The "indent" of the right-hand leaf should be on the vertical line and the "indent" of the bottom leaf should be on the horizontal line.



Illustration 8

Draw completely around the template.

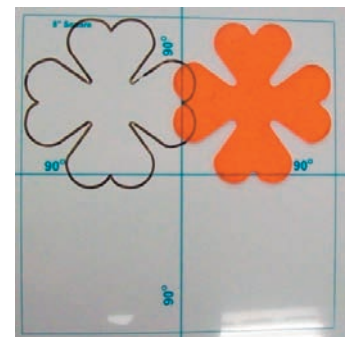


Illustration 9

Rotate the template to the upper right quadrant aligning the template similarly to the previous placement. This time the "indent" of the left leaf will be on the vertical line and the "indent" portion of the bottom leaf will be on the horizontal line.

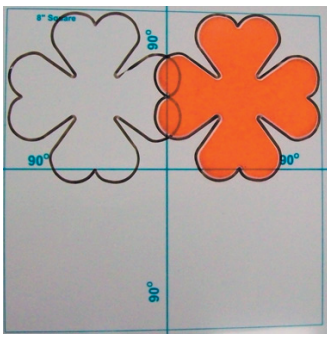


Illustration 10

Draw completely around the template.

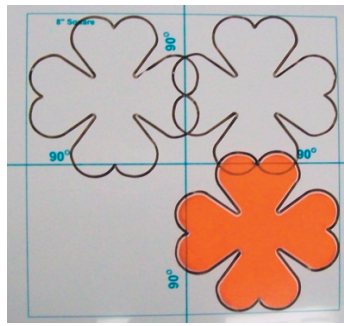


Illustration 11

Rotate the template to the lower right quadrant aligning the “indent” of the upper leaf on the horizontal line and the “indent” of the left leaf on the vertical line. Draw completely around the template.

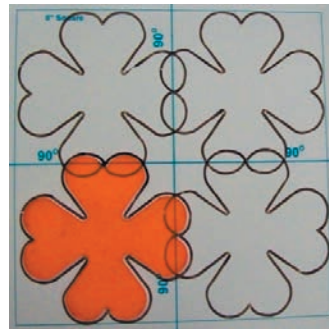


Illustration 12

Rotate the template to the lower left quadrant aligning the “indent” of the upper leaf on the horizontal line and the “indent” of the right leaf on the vertical line. Draw completely around the template. The completed design is shown in Illustration 13.

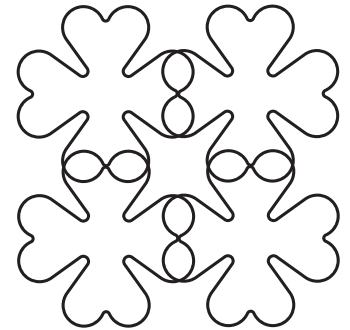


Illustration 13

Simple Block Design 3:

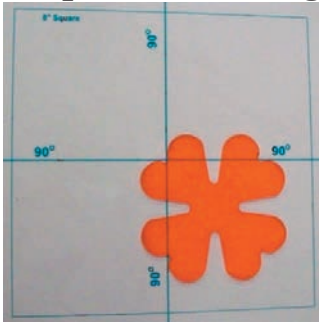


Illustration 14

Place the 4-Leaf Clover in the lower right quadrant of the 4-point Block Grid. The “indent” of one of the leaves should be on the center point. The “indent” of the leaf on either side of the center one should be on the horizontal and vertical line.

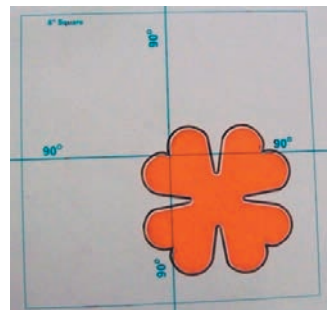


Illustration 15

Draw completely around the template.

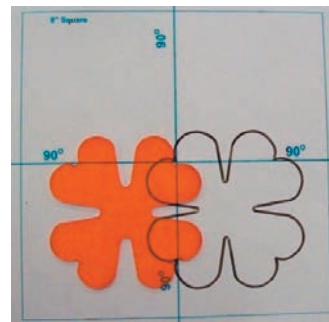


Illustration 16

Rotate the template to the next quadrant aligning the template similarly to the previous placement. Draw completely around the template.

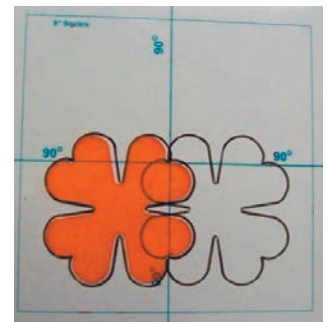


Illustration 17

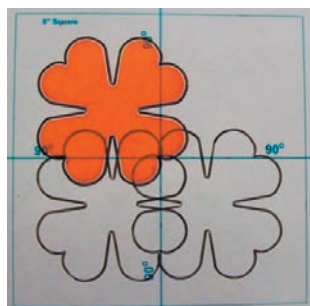


Illustration 18

Rotate the template to the next quadrant aligning the template as you did previously. Draw completely around the template.

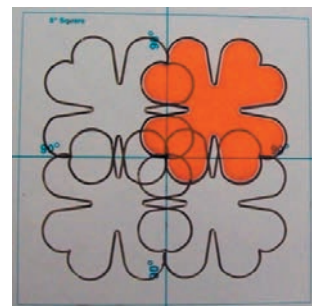


Illustration 19

Rotate the template to the final quadrant aligning the template as you did previously. Draw completely around the template. The completed design is shown in Illustration 20.

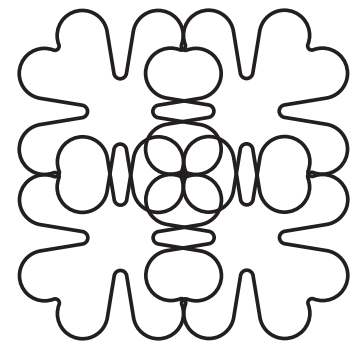


Illustration 20

Block Design 4:

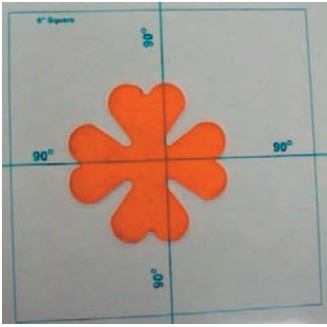


Illustration 21

Place the 4-Leaf Clover so that the horizontal line splits it in half. The vertical line should go through the bottom of the space on either side of the right leaf. You will be using only $\frac{3}{4}$ of the template.

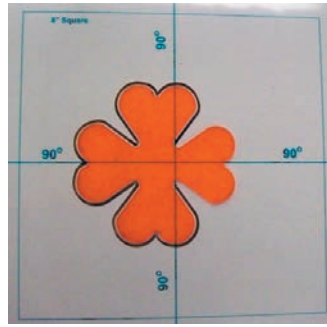


Illustration 22

Draw from vertical line around three leaves on the left to the vertical line. Do not draw around the right hand leaf.

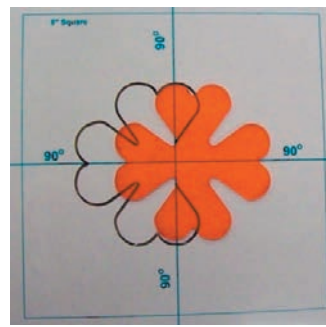


Illustration 23

Slide the template to the right keeping the horizontal line splitting the template in half. The bottom of the space on either side of the left leaf should be on the vertical line. See Illustration 23. Draw from vertical line around three leaves on the right to the vertical line. Do not draw around the left hand leaf. See Illustration 24.

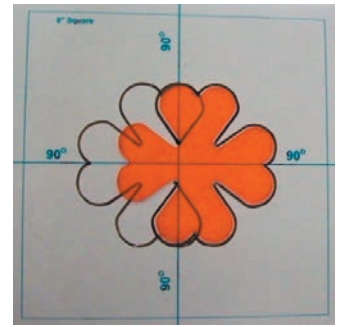


Illustration 24

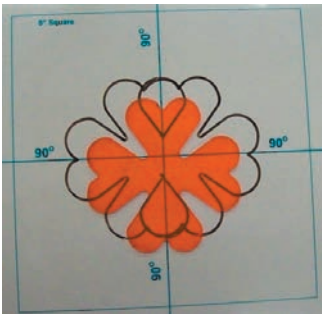


Illustration 25

Rotate the leaf so that the vertical line splits it in half and the bottom of the space on either side of the top leaf is on the horizontal line.

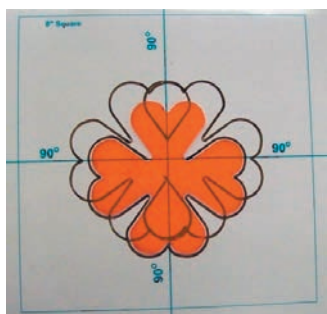


Illustration 26

Draw from horizontal line around three leaves on the bottom to horizontal line. Do not draw around the top leaf.

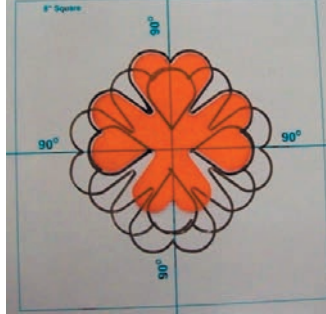


Illustration 27

Slide the template up keeping the vertical line splitting the template in half. The bottom of the space on either side of the bottom leaf should be on the horizontal line. See Illustration 27. Draw from horizontal line around the three leaves on the top to horizontal line. Do not draw around the bottom leaf. The completed design is in Illustration 28.

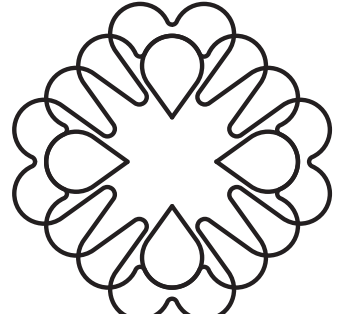


Illustration 28

Border Design 1: Create a simple border design using the 4-Leaf Clover Design Tool and the Border Grid. The technique is “Slide”.

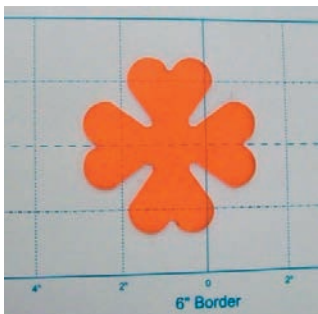


Illustration 29

Place the 4-Leaf Clover so that the centerline of the border splits the template in half.

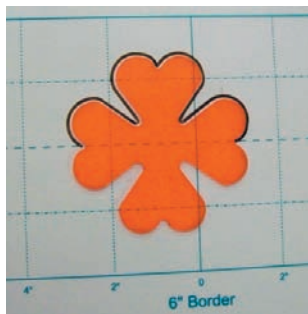


Illustration 30

Draw half of the template.

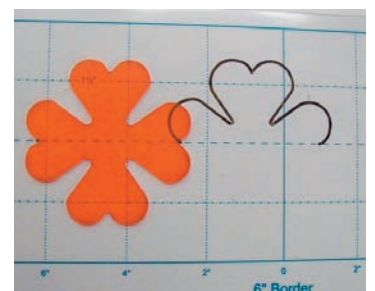


Illustration 31

Slide the template so that you can start where you stopped.

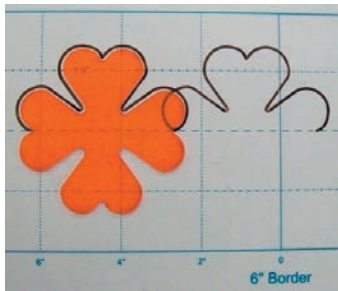


Illustration 32

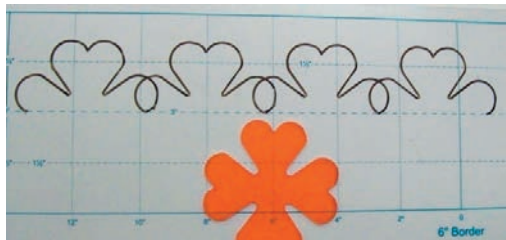


Illustration 33

Draw from where you stopped half way around the template. The border design is shown in Illustration 33.

Turning a Corner

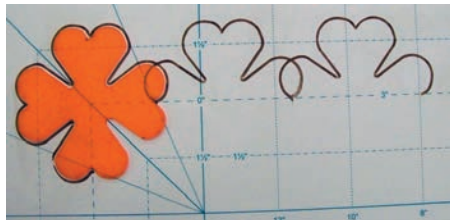


Illustration 34

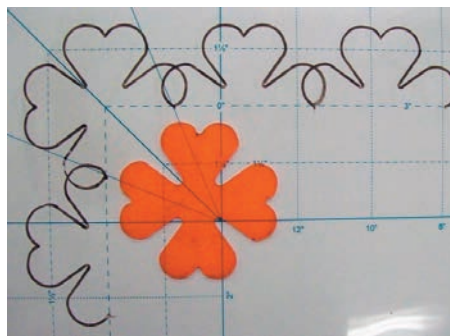


Illustration 35

Starting in the corner, you can draw three quarters of the template to allow you to create a border going horizontally and vertically.

Variations to the border design



Illustration 36

If the previous design is too long or wide for your border, try using less of the template. This time line the template so that the bottoms of the space between the leaves are on the centerline.

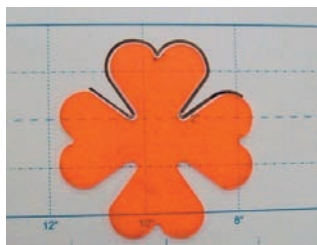


Illustration 37

Draw from the top of the space between the leaves, around the top leaf, to the peak on the other side.

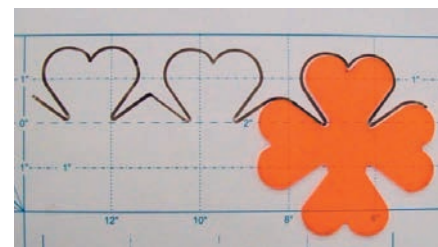
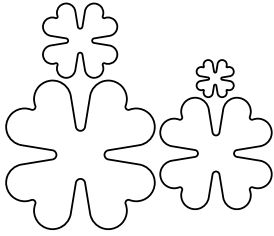


Illustration 38

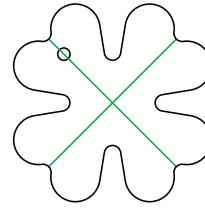
Slide your template and repeat.

PRODUCTS USED FOR CREATING YOUR OWN DESIGNS



SF-DT10
Set of 4 Templates
1/8" Thick
Sizes: 1" x 1" to 3-7/8" x 3-7/8"

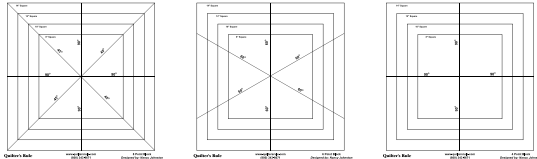
4-Leaf Clover Template



MQT-SM10
1/4" Thick
6 1/4" x 6 1/4"

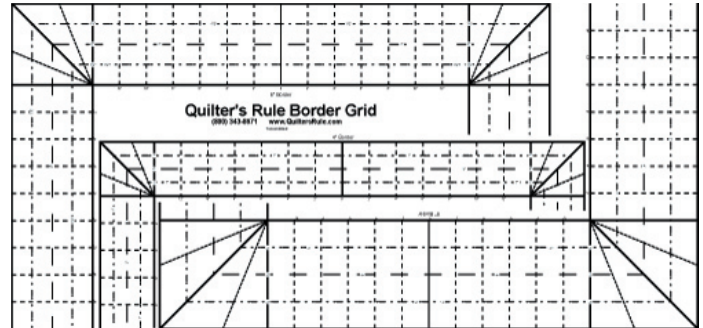
Block Grids and Border Grid

Dry or wet erase pens can be used on all of our printed vinyl templates to test your quilt designs. Once you complete your design simply transfer onto the Stitch-Away-Paper or use what ever transfer technique with which you are comfortable.



TGR-BG
Set of 3: 8", 10", 12", and 14"
4 point, 6 point, and 8 point

For more design grids, visit
www.QuiltersRule.com.



- TGR-BORDER**
- 4", 6", and 8" wide border layouts with two corners
 - Layouts are marked with a center line as well as two additional lines to center floating designs
 - The center of each border layout is marked for working on center motifs
 - Each corner has the 45° angle marked as well as two more angles for help in turning corners
 - Overall template size is 25" x 52"

STITCH-AWAY-PAPER

Stitch-Away-Paper can be used for tracing patterns/ designs onto your project or for foundation piecing.



Use alone or with the Whole Cloth and Block Grids.
Available in two sizes: 25" x 36" and 8 1/2" x 11"